

G&W
greenandwhite



Finding New Rhythms

Maestra Tania Miller
takes the stage

**Building a
Canadian**
Bastion Against
Infectious Disease

**Reaching
Africa:**
Sylvia Cholodnuik's
New Community

Report to Donors

The Alumni Advantage

As a University of Saskatchewan graduate you've worked hard to meet your educational goals. Now, enjoy the rewards of the alumni programs and services available to you.

Alumni Card Privileges

- Eligibility for membership at the Physical Activity Complex – Saskatoon's premier fitness centre.
- Lifelong learning opportunities through the Centre for Second Language Instruction.
- Discounted entertainment through Huskie Athletics, the Greystone Theatre and USSU campus shows, including bands, lectures and special events.
- Day memberships to Boffins Cafe and the Faculty Club.
- Reduced service costs for catering, printing and marketing opportunities.
- Access to the library, career counsellors and career workshops at reduced rates.



Framing Your Success

U of S degree frames are the perfect way to celebrate your scholastic success. These attractive frames highlight your accomplishment as a U of S graduate, and are available online or by calling our customer service centre.



Exploring The World

Alumni travel opportunities open a world of adventure. This year's opportunities include trips to Antarctica, New Zealand, Russia and many other exciting destinations. For more information, visit www.usask.ca/alumni and click on Services and Benefits.

Insuring Your Investments

Your education is an investment in yourself – protect that investment with a variety of personal insurance options from IAP Life Insurance Company, which offers quality term life, accidental death and dismemberment and critical illness insurance to alumni at competitive group rates. Call 1-800-266-5667 or visit www.iaplifec.com/alumni/saskat/saskat.htm for more information. Meloche Monnex offers group insurance rates for home, auto, small business and travel needs. Call 1-800-268-8955 or visit their website at www.melochemonnex.com/usask.

Keeping Connected

Did you know you keep your U of S student email account even after graduation – for free? Simply go to www.usask.ca/alumni and follow the instructions. You'll need your network service I.D. (NSID) – if you don't remember it or have never received one, give us a call and we'll help you get online.

You can also stay connected to your friends through the On-Line Community (oLc), a web-based program that includes an alumni directory, interactive mentoring, job search assistance and travel and relocation advice.



Editor
Luke Muller, MA'00

Production
DHS Communications

Production Manager
Monica Pollard, BComm'93

Art Director
Natasha Pidhaychuk, LGDC

Prepress Technician
Ryan Kerr

Advertising
(306) 966-5186

Editorial Advisory Board
Chair – Cathy Hearn, BA'88, LLB'91
Joanne C. Paulson, BA'82
Peter K. Fenton, BA'97

With a circulation of 85,000, the *Green & White* is published twice annually by the University Advancement office with assistance from an Editorial Advisory Board of the University of Saskatchewan Alumni Association. An electronic version is currently published in January. Views and opinions expressed in the *Green & White* do not necessarily reflect an official position of the Alumni Association or the University of Saskatchewan.

Publication dates are approximately October 25 and May 25 with deadlines for stories, letters to the editor, class notes, and advertisements approximately two months prior to the publication date.

The *Green & White* was founded in 1939.

Contributors
Matt Barron lives in Saskatoon and is currently a freelance writer to trade magazines.

Michelle Boulton is a creative professional in Saskatoon specializing in marketing and communications.

Michael Robin is a science writer and communications strategist based in Saskatoon.

Marianne Scott is a writer living in Victoria, BC and author of *Naturally Salty: Coastal Characters of the Pacific Northwest*.

Canadian Publications Mail Agreement #1443038

Return Undeliverable Canadian addresses to:
University of Saskatchewan
Room 223 Kirk Hall, 117 Science Place
University of Saskatchewan
Saskatoon, SK S7N 5C8
Email: alumni.office@usask.ca
Website: www.usask.ca/alumni



06

features

06 | Reaching Africa: Sylvia Cholodnuik's New Community

BY MICHELLE BOULTON

When it comes to making the world a better place, Sylvia Cholodnuik (BSHEC'85) raises the bar for all of us.



08

08 | Shakespeare Abroad: Building Educational Reform In Europe

BY MATT BARRON

A new international partnership with the University of Warsaw sees U of S English professors teaching classic literature abroad.



11

11 | Building a Canadian Bastion Against Infectious Disease

BY MICHAEL ROBIN

At the University of Saskatchewan's Vaccine and Infectious Disease Organization (VIDO), Lorne Babiuk (BSA'67, MSc'69, DSc'87) battles humanity's oldest and cruelest enemies.

15 | Finding New Rhythms: Maestra Tania Miller Takes the Stage

BY MARIANNE SCOTT

Currently the youngest – and only female – music director of a major Canadian orchestra, Tania Miller (BA'91) is setting the stage for a new generation of Canadian conductors.



15

and

Report to Donors

Only in our fall Issue, the *Report to Donors* is a special recognition report of the individuals and organizations who have supported the U of S from May 1st, 2003 to April 30, 2004.



departments

- 02 | editor's note
- 02 | on campus
- 03 | president's message
- 11 | discovery
- 18 | alumnews
- 24 | class notes
- 26 | in memorium
- 28 | Q & A

To take Advantage of these services please call 1-306-966-5186, 1-800-699-1907, stop by our Customer Service Centre at Room 223 Kirk Hall or visit www.usask.ca/alumni and click on Services & Benefits.





editor's note

One of the first things I did when I became editor was descend into the basement of Kirk Hall to locate and read as many back issues of the *Green & White* as I possibly could. Among the many I was lucky enough to find was a well-worn copy of the first issue published by an enthusiastic Alumni Association in the spring of 1939.

Of particular interest to me were the introductory remarks made by the editor, Dr. J.F. Leddy (BA'30, MA'31, LLD'65), who expressed a deep passion and optimism for the future of the University's alumni publication. He wrote:

"Your executive feels certain that The Green and White can play a leading role in welding together the Alumni into an organization that will, through close association with the Alma Mater, become increasingly important in the institution ... We feel sure that future issues will show a great improvement over this little experiment."

Over the years, the *Green & White* has done much to confirm Dr. Leddy's early intuitions. I know this not only because of the deluge of phone calls, emails, and letters I receive from alumni and friends around the world (just look at our ever-increasing number of Class Notes), but because of the remarkable commitment made by the U of S and the Alumni Association to continue publishing the *Green & White* for more than 60 years.

I read, too, in Dr. Leddy's fine editorial a call to future publishers of the *Green & White* to continually evaluate and improve upon every issue. I'm happy to say that we've accepted this challenge in our fall edition. We've not only adopted a new look that we hope you'll embrace with as much enthusiasm as previous issues, but we've also taking a more inclusive editorial approach that we believe more comprehensively reflects the extraordinary accomplishments of the University and its Alumni Association.

We are, of course, continuing to tell the stories of our graduates. In this edition you'll meet, among others, Tania Miller, who is the youngest and only female conductor of a major Canadian orchestra. You'll also meet Lorne Babiuk, whose innovative work in the field of human health is reshaping our understanding and treatment of some of the world's most dangerous diseases. And then there's Sylvia Cholodnuik, whose inspiring story of outreach and community development in Africa gives new meaning to the word philanthropy.

As we publish each new issue of the *Green & White*, we will continue to rethink and improve the ways in which we bring the University of Saskatchewan to your doorstep – all the while guided by Dr. Leddy's bold vision for our "little experiment." I invite you to participate in this evolution by sending us your comments and suggestions; after all, this is *your* alumni magazine.



First issue – Spring 1939

Enjoy!

Luke Muller, MA'00

letter box

Congratulations on a great spring issue of the *Green and White*! I note with a grin that the top four executives are commerce types. That adds a lot of class.

Al Briggs, BComm'52

As a co-editor of a small publication myself, I know the pitfalls of proofreading, but I just couldn't resist this one, which appeared in "A Room of Our Own" (Spring 2004): "There is also a PLAGUE dedicated to Saskatchewan Rhodes scholars" (Column 2, para.2). What a memorial to these studious people! As Shakespeare put it, "A Pox on both your houses!"

Joan Bunce, BA'85

Surely it is a bit excessive to dedicate a "plague" to Saskatchewan Rhodes scholars at Exeter (Spring 2004). Perhaps some step is necessary to restore the modesty typically eroded by a prolonged stay at Oxford. But perhaps some less severe punishment would be appropriate, such as polishing the brass plaque celebrating the relationship to Oxford.

David Olson, BEd'60, LLD'96

I found it very encouraging to read Patrick and Karen Grosskopf's story (Spring 2004). My wife Margie and I recently moved back to Saskatoon from Lethbridge, Alberta to own and operate our own pharmacy at the Royal University Hospital under the Medicine Shoppe franchise banner. We are both graduates from the College of Pharmacy, U of S 1993. We are so happy to be back in Saskatchewan and operating our own business. It is our hope that our home province will become a place of opportunity and economic growth where our young people will want to reside.

Jonathan Kiesman, BSP'93

Please write to Editor, *Green & White*, c/o University Advancement or email gw.editor@usask.ca.

on campus

U of S News

More Than Just a Facelift

If you thought it was strange to see the College Building vacated and its doors shut indefinitely in November of 1997, it was an even stranger sight to see this designated heritage site standing for most of the summer without a roof.

This was just part of the long-awaited, \$20.7-million renovation to the College Building that began late last November. After interior demolition and reconstruction was completed during the winter, work on restoring the exterior of the building began this spring.

The refurbished College Building will not only house University administration and governance, but will also be home to Student and Enrollment Services Division, which will occupy the first floor and provide students with easy access to services that will enhance their experience on campus.

The renovations are expected to be completed in May 2005.



president's message

As we prepare to move forward into our second century and focus our attention on the many exciting opportunities that lie ahead, we must always remember and continue to celebrate our University's distinguished past and remarkable record of accomplishment. We have a long, rich history, one that I firmly believe is a living testament to the extraordinary vision of our University's founders and the people of Saskatchewan — a vision that still guides us today.

The University of Saskatchewan began modestly in 1907 after our provincial legislature passed the University Act to "establish and incorporate a University for the Province of Saskatchewan." In 1909, the first classes in Arts and Science were held in downtown Saskatoon with a registration of 70 students. Soon after, the first structure on campus, the College Building, opened for student admissions. By the 1920's, what was stark landscape had transformed into one of the most beautiful campuses in the country.

Indeed, we've traveled far, and today the University of Saskatchewan can boast an impressive record of growth and accomplishment. We've graduated more than 120,000 students during the past century, and we continue to attract outstanding students locally, nationally, and internationally. Our research revenue has more than doubled in the past decade, and initiatives like the Canadian Light Source synchrotron and the Vaccine and Infectious Disease Organization are propelling us forward into new and exciting areas of innovation and discovery.

Our campus, too, is experiencing dramatic renewal and growth. Renovations to the College Building are well underway, and the new Academic Health Sciences Centre, which will be a state-of-the-art integrated centre for teaching, research, and patient-centred health sciences, is proceeding through a detailed planning process.

While our fine record of accomplishment might seem a long way from those first classes held in downtown Saskatoon, we continue to share with our founders an inexhaustible determination, imagination, and vision that boldly leads us forward.

This is, I think, one of our most valuable inheritances — our determined belief in the extraordinary value of this University. And in spite of public divestment in post-secondary education and fierce competition from other universities, it is this belief that has led us to a renewed and steadfast commitment to success.

We have, therefore, spent much of the last year looking at where we've come from, where we are, and where we want to go. We've built upon our Strategic Directions to formulate a new, concentrated multi-year plan, *A Framework for Action: University of Saskatchewan Integrated Plan 2003-07*. This Plan clearly identifies areas, such as health, public policy, and Aboriginal initiatives, which will be the focus of sustained, University-level support in the years ahead. It also asks us to re-examine the organization and delivery of some of our most crucial programs and initiatives, and challenges us to increase efficiencies in all units across campus. Ultimately, the Integrated Plan focuses on how best to achieve our Strategic Directions, while remaining true to the spirit of our founders and the people of this province.

We are writing, then, another chapter in the distinguished history of the University of Saskatchewan, one that is inspired by and seeks to build upon our extraordinary record of excellence. Indeed, this is an exciting time, and I look forward to the months and years ahead with great optimism and anticipation.

Peter MacKinnon, President



New V-P, University Advancement

On September 13, the University of Saskatchewan announced the appointment of Heather Magotiaux as Vice-President of University Advancement, a newly created position. Magotiaux, formerly Executive Director and Chief Advancement Officer at the U of S, will

be responsible for leading major fundraising campaigns and fostering commitment and support for University activities through alumni, development, and communications functions.

A former director of communications at the U of S, Magotiaux spent two years as Vice-President of Advancement at St. Francis Xavier University in Nova Scotia, during which time St. FX was ranked first in alumni support and fifth in reputation in *Maclean's* annual assessment of Canadian universities.

on campus

'Butting Out' on Campus



When Saskatoon's Smoking Control Bylaw 2004 came into effect July 1, there were few noticeable changes on campus except at two popular eating and drinking establishments.

According to the bylaw, among the areas that must be non-smoking are licensed premises, outdoor seating areas, and private clubs (i.e. Louis' and the Faculty Club). However, both were ready for the change. Faculty Club manager Donna Cram said the club's board made the decision to go smoke-free even before the new bylaw was approved.

At Louis' in the Memorial Union Building, site manager George Foufas said Louis' was "the only place on campus where you can come and smoke," and he expects it will take some time for patrons to adjust to the new rule.

Integrated Plan and New Budget Unveiled

On May 7, the U of S took a major step towards putting its financial and academic houses in order when the Board of Governors approved the University's first-ever integrated plan and multi-year operating budget framework.

The two measures, developed by the office of Provost and Vice-President Academic Michael Atkinson, prescribe a mix of tough budget cuts for some areas and program initiatives in others. They are an effort to position academic and budget planning in support of the U of S strategic directions.

The integrated plan, approved earlier by University Council, sets out a range of initiatives that will be given University-level support in 2003-07 in fields like health, environment, entrepreneurship, public policy, Aboriginal initiatives, and student support. It also emphasizes the need for some reorganization in areas like extension programming and teaching support, as well as for increased efficiencies in administrative and support units.

At its meeting, the Board approved a \$263.8-million budget for 2004-05 and a multi-year operating budget framework for 2003-07. The budget framework aims to tackle the University's growing structural deficit problem, detailing levies on colleges and administrative units, other selective budget cuts, and tuition hikes to make up a portion of what would be a \$6.2-million single-year deficit in 2004-05 without these measures. Even with the cuts, the U of S will run a \$2.5-million operating deficit in 2004-05, but will return to a balanced budget by the 2006-07 fiscal year.



Michael Atkinson



CIBC's Million Dollar Boost to Agricultural Entrepreneurship

Thanks to a \$1-million donation to the U of S from CIBC, the College of Agriculture will be the first in Canada to offer an undergraduate degree with a minor in agricultural entrepreneurship.

At a campus ceremony June 21, CIBC Senior Vice-President for Small Business Banking Rob Paterson pledged the funding toward a new program in agricultural entrepreneurship. Since 2001, CIBC's gifts for agricultural entrepreneurship totalled \$1.8 million.

The new funding will support the work of a teaching scholar in ag. entrepreneurship, and will create five new bursaries of \$2,000 each for Aboriginal students entering the College of Agriculture. Also, for each of the next 10 years, \$10,000 will go to outreach activities which encourage First Nations economic and business development.

Agriculture Dean Ernie Barber told the news media and invited guests the entrepreneurship initiative will boost young people's ability to develop and market new products in the agri-food industry.

Video Series Demystifies Canada's Muslim Community

Since the September 11, 2001 terrorist attacks in the U.S., some people have reacted to Muslims with fear, hostility, and negative stereotyping. And for many, the religion remains mysterious and misunderstood.

In an attempt to demystify the lives of Muslim Canadians, the U of S Division of Media & Technology and Milo Productions Inc. have created a three-part video series called *A New Life in a New Land: The Muslim Experience in Canada*.



"In general, Canadians are quite welcoming of other people," says Michael Milo, creator of the series. "However, some people have some odd ideas about Muslims because of the message they get from the media. Sometimes you have to break down those barriers with people."



Green Light for the Canadian Light Source

The Canadian Light Source (CLS) began routine operations in October after receiving the green light July 14 from the Canadian Nuclear Safety Commission to begin regular operations for academic and industrial research. The CNSC gave full approval for the facility to open its doors for high-intensity, light-based experiments.

The \$173.5-million, U of S-owned synchrotron is now completing construction on its first set of seven beamlines. A U of S beamline, the Biomedical Imaging and Therapy (BMIT) beamline, has received \$17,043,440 in funding and will be completed in the next several years along with four more Phase II lines.

Last summer, it was also announced the CLS will receive \$19 million in operating funds from NSERC and Western Economic Diversification (WD), bringing the total operating funding over five years to \$89.8 million.

A total of 26 other Canadian universities have endorsed the CLS and will be conducting research at the new facility. The Saskatoon CLS has also attracted interest from international researchers interested in travelling to the facility – one of the most advanced synchrotrons in the world – to perform their experiments.

Canadians are invited to take a closer look at the synchrotron this fall, when CLS hosts its grand opening celebrations.

Making Campus a Safer Place

The University has responded quickly to implement some recommendations of a review of personal safety on campus, and will move forward over the next few months on others, but is mindful of the fact "we're a private place with public access."



Tony Whitworth, Vice-President Finance and Resources, said the U of S is committed to implementing most of the 45 recommendations found in the review to ensure the learning and working environment here is "as safe and secure as it can be."

One shortcoming spotted by the review has already been addressed. A new system for alerting the campus community to potential safety threats will now include e-mail notifications within 24 hours of an incident being reported, and written security alerts posted within four hours of an incident on new notice boards in strategic locations across campus.

Four New Research Chairs

The U of S has received \$3.8 million over seven years from the Canada Research Chairs program for four new Research Chairs. Including the new positions, the U of S has now received over \$22 million to support 23 Chairs. The new Canada Research Chairs are:

- **Sylvia Abonyi** (*Aboriginal Health*) – Recruited from the University of Regina to conduct research into more effective public health programs for Aboriginal people.
- **Lisa Kalynchuk** (*Behavioural Neuroscience*) – Recruited from Dalhousie University to study the neurobiological mechanisms that produce anxiety, depression and panic.
- **Soledade Pedras** (*Bioorganic and Agricultural Chemistry*) – The U of S chemistry professor will study how disease organisms fight the immune defenses of plants like canola and mustard.
- **Jean-Pierre St-Maurice** (*Environmental Sciences*) – Recruited from the University of Western Ontario to study the earth's ionosphere with high frequency radar equipment. He will also establish a virtual centre for the study of climate change.

New Building Integrates Health Sciences Education

Although not allocated a single cent in the last provincial budget, the Academic Health Sciences building project is proceeding through a detailed planning process toward a construction date in 2007.

Charles Baker, Academic Program Co-ordinator on the project steering committee, said the group is "slowly chewing through" \$1.3 million provided last year by the province to develop what will be a state-of-the-art integrated centre for teaching, research, and patient-centred health sciences in Saskatchewan.



The project allocates \$93 million to new construction and \$27 million to renovations to existing facilities. The new construction will include a six-storey structure attached to the northwest side of the existing Health Sciences Building and extending in front of the Saskatoon Cancer

Centre. With more space than A and B Wings of Health Sciences combined, the building will include links to Royal University Hospital and to the Arts Building via a walkway over Campus Drive.

These news items are drawn from recent editions of *On Campus News*, the official newspaper of the University of Saskatchewan. For more past and current U of S news, see *On Campus News* at www.usask.ca/communications/ocn

Reaching Africa: Sylvia Cholodnuik's New Community

By Michelle Boulton

When it comes to making the world a better place, Sylvia Cholodnuik (BSHEC'85) raises the bar for all of us. While we might be inclined to call up a local charity or volunteer at a neighbourhood Boys and Girls Club, she's focused her time and energy halfway around the world and discovered that geography has nothing to do with making a difference.

Raised on a modest farm near the small town of Meath Park, Saskatchewan, Sylvia Cholodnuik learned early on that a community works together and looks out for one another. If you are part of a community, you have a responsibility to make a contribution; it is a place of sharing, participation, and fellowship.

While Sylvia had strong roots in her Meath Park community, she longed to experience life in other parts of the world. After receiving her BSc in Home Economics from the University of Saskatchewan in 1985, she took every opportunity to travel. Over the next few years, she explored Europe, Australia, and South East Asia. It was in 1992 that she took her first trip to Africa.

"When I got back to Canada, all I could think about was going back," she explains.

Sylvia joined a development group called Canadian Crossroads International, an organization dedicated to building a constituency of global citizens committed to voluntarism, international development, and social action. In 1993, they sent her to Tshelanyemba, Zimbabwe, and she "just kept going back." Although she did not accept another placement, her experience deeply affected her, and she has returned to Tshelanyemba seven times on her own over the past 11 years.

"I have been really lucky and have made amazing friends in Tshelanyemba," she says. "It's very much like going home."

Zimbabwe is a landlocked country with a population of about 12 million. The region

has been plagued by political unrest, drought, and the devastation of AIDS. In 1991, life expectancy in the country was 60.5 years. Today, it's 39.

The small village of Tshelanyemba is home to a hospital, a vocational training centre a nursing training centre, a number of private businesses, and both a primary and a secondary school. Most people living in the area farm small plots of land to feed their families. Farm work is done manually or with the assistance of a donkey. With limited opportunities for employment in the area, most of the men leave in search of work, and women and children are left to tend to the animals and work the fields. Of the approximately 35,000 people within a 47 km radius of Tshelanyemba, 70 percent are female.

In spite of these discouraging conditions, Sylvia describes Tshelanyemba as "a magical place where anything can be achieved. The people carry with them a spark or a spirit that carried them forward despite their history or current challenges. Their sense of community and looking out for one another is alive and flourishing."

During her time in the village, she says she's witnessed incredibly poignant acts of generosity and kindness, "people reaching out and helping one another even when they had little themselves; people caring about one another and working together to resolve the challenges they face; people maintaining a sense of humor when most others looking in would see nothing to smile at; people striving to make life better for their children."

Anyone would be affected by their struggle, but few would work as hard as Sylvia to make a difference. During her placement with Canadian Crossroads International, she and Patricia Neube, a local home economist, set up a canteen and a bakery in the vocational training centre. Still operating today, it employs local people and provides fresh bread and much needed supplies to the remote region.

Acting like a one-woman development organization, Sylvia returned in 1995 to set up a playroom in the Tshelanyemba Hospital. And while most people were still considering how to spend their summer vacations, Sylvia had already made up her mind. In fact, she would use her holidays over the next four years to refurbish schools, put in showers and toilets for the hospital, replace water tanks, and set up a market garden.

Of course, support for a project of this scale doesn't always come easily. Back in Canada, Sylvia spends much of her spare time telling others about the overwhelming beauty and potential that exists in Tshelanyemba, and talking about the people's remarkable strength of spirit.

Encouragingly enough, she has been rewarded with support from a number of individuals and organizations, including local schools and church groups. Much of her funding has come from the Rotary, Rotary International, and the Canadian Rotary Committee for International Development.

Last summer, the University of Saskatchewan caught wind of Sylvia's activities and contributed \$500 from the President's Fund

towards her development efforts abroad. She took the money, along with the other monies she personally raised, and funded two critical projects.

To help meet the needs of schools in the Tshelanyemba area, Sylvia spent most of her money on children's school supplies – basic items we so often take for granted, like chalk, glue, markers, string, Bristol board, and thumb tacks. The government funding for such supplies simply isn't there, and they are not permitted to raise school fees to cover the shortfall. In fact, while she was there last summer, several headmasters and school board members were actually jailed for raising fees without permission.

The rest of her funding she spent on a new orphan project that's very close to her heart. Part of the project focuses on paying for orphan girls to go to school. The government is supposed to have money available to cover school fees for orphans, but the orphan population is far exceeding available funding.

Preliminary studies in Kenya on female child-mortality rates and education indicate that the longer a girl stays in school, the more likely she is to reach adulthood. Sylvia's funding has paid for ten primary and ten secondary orphan girls to go to school next year.

Another component to her orphan project involves replacing a portion of the animals destroyed by the recent drought. Sylvia used her remaining funding to purchase two sheep. While this seems like a slow start, she hopes to eventually have a flock of 24. The theory is that the first born from each of these sheep will be given to an orphan. Then, the first born from the orphan's sheep will be returned to the flock. This way, as many orphans as possible will eventually have something of their own that can help them become more self sufficient.

Despite all the good Sylvia has done for her community in Tshelanyemba, she remains modest. When she received the YWCA Woman of Distinction Award for Community Development and Social Activism in 2000, she was pleased but humbled by the recognition.

She cites Tshelanyemba school as an example. The first time she went there, the students were working on the floor because they had no desks. On her next visit, she brought desks for them. Inspired by Sylvia's

"It's more than just me," she says proudly. "By far it is the community and their energy that is driving the development. I may have been a catalyst, but they are doing this for themselves."

generosity, they soon after went looking for funding on their own. Once in dismal repair, the school now has desks and textbooks for almost all the children. They offer the only class for children with disabilities in the region and they have become a model for other schools.

"Tshelanyemba is an amazing place where I've had the good fortune to meet new people, make great friends and contribute in a way that I believe makes a difference to people and the community," she says proudly.

Sylvia credits her experiences at the University of Saskatchewan for helping her realize that there is a world out there waiting to be explored and revealed. When she was a Home Economics student, then Dean of the college, Gwenna Moss, was a "huge" influence on her way of thinking about the world. Gwenna, who had been part of an agricultural extension program in 1975-77 that taught basic nutrition, child care, and hygiene to women in rural areas of Ghana, invited a group of students to her home one evening. She showed them slides of her time in Africa.

"When I left there that night, I told my friends I was going to go to Africa to work someday – and I did," she says smiling.

Sylvia also attributes a great deal of her ambition to her student experience at the U of S. "Having the opportunity to go to university opens so many doors for people. I don't think they appreciate how much it broadens their horizons," she says. "Being exposed to people from different cultures and backgrounds, and having the influence of people like Gwenna Moss helped me build confidence and got me going in this direction."

Sylvia is a strong believer in university-sponsored exchange programs. "When you give a student a chance to experience life in another country, it not only builds their citizenship in Canada – they appreciate their

own country more – it also builds their ties to the University."

As the Assistant Manager of Residences, Sylvia is now in a position to influence the students in her charge. It is a responsibility that she takes very seriously, and very much enjoys. "I love what I do. I love helping people develop the potential they don't even realize they have."

She admits that the students she gets to know the most are the ones who, unfortunately, are either having problems or causing problems, but she tries to make a connection with all of them. She talks proudly of the students who come back years later to invite her to their weddings or who send her pictures of their children.

"I get to watch them evolve into these incredible people," she says. "I don't think I could have a better job."

In between work, fundraising, and trips to Africa, Sylvia has also volunteered locally for Big Sisters, Folkfest, the Labatts' Brier, and the River Roar/Taste of Saskatchewan. She is an Advisory Board member for Leadership Advantage and sits on a wide variety of University committees.

"I think a lot about how privileged I was to be born in Canada," she explains. "People take that for granted. But I think that since I was lucky enough to be born here, I have a responsibility to give back – whether that is within my community, the city, the province, or internationally." ■



Josie and JJ Germann from Bulawayo, Zimbabwe show off their Husky tattoos.



Tshelanyemba Primary School children receive their "cow" pencils, a donation from the Dairy Farmers of Saskatchewan.



Patricia Ncube, Sylvia, and a nurse named Paul stuffed into the back of the village's 'ambulance', which is an old toyota truck that doubles as a cab.



Sylvia's second home. Gogo (which means grandmother) Ndwini with some of her grandchildren and Sylvia.

Shakespeare Abroad

Building Educational Reform In Europe

By Matt Barron

In an attempt to expose students in Central and Eastern Europe to a broader liberal arts education, the University of Warsaw has invited the University of Saskatchewan to participate in the 'Great Books' series, a new international partnership that sees U of S English professors teaching classic literature abroad.

The gifted students sat in a Warsaw classroom and, in various states of disbelief, stared at the assignment papers Judith Rice Henderson had just returned to them.

During this two-week seminar last April, a small assignment was designed to help these Central and Eastern European students find trustworthy Shakespeare sources online, since after this seminar, some of the students would be returning to universities with scant, under-funded library resources. The assignment would also show just how closely Henderson, a U of S English professor and Assistant Dean of Arts and Sciences, would be marking the major research paper she expected them to email her after the seminar. And this it did; comments burst from almost every paragraph of every emailed page.

Instead of taking offense, many of the students—ranging from first-year undergraduates to PhD candidates, from Poland and East Germany to Belarus and Ukraine—were grateful, Henderson says.

Henderson's Shakespeare seminar was one of the many offerings aimed at gifted students as part of a university-driven movement—not only within Poland, but also in Central and Eastern European countries—to reform post-secondary education in their respective countries. Throughout the 1990s, networks of the best universities in these countries were strung together to give gifted students the opportunity to break out of the confines of the current system. By dipping into other disciplines, gifted students can work to avoid narrow specializations—a hangover from a time when the shadow of the Iron Curtain lay over the region.

In countries now fractured from the former Soviet Union, and Poland to a lesser extent, independent thinking in the educational system proved quite constrained, especially prior to the 1980s. This lack of free thinking was a product of the system itself, points out Jerzy Axer, a University of Warsaw classics scholar.

In Poland, bureaucrats rather than academics oversaw the organization of the academy and, therefore, the quality of education. Although there was some freedom of research, "freedom of teaching and freedom of organizing the academy was very limited," Axer says. "And east from Poland, in the Ukraine and Belarus, it was much worse. It was a very difficult situation for independent thinking."

In the 1970s, Axer practiced as a classics scholar, specializing in what he calls the very conservative field of Roman literature. Figuring he'd spend the rest of his academic days "in the ivory towers isolated from reality," as



Judith Henderson in Old Town Warsaw's Castle Square

he puts it, he was made a dean in 1980. "I then realized just how bad the educational system was," he says.

By 1989, Axer had become a research fellow, and decided to use his authority to erect a self-governing organization within the University of Warsaw, one free to select its own staff, its own foreign university partners, and organize its

"And east from Poland, in the Ukraine and Belarus, it was much worse. It was a very difficult situation for independent thinking."

own research. As the director of The Centre for Studies on the Classical Tradition in Poland and East-Central Europe, Axer called on the best universities in the region to splice themselves into a network. Universities would strengthen the web and in return, themselves, by pooling their strengths. Created were programs that concentrate on forging interdisciplinary links, both within and between Polish universities—and among Polish and Eastern and Central European countries. The University of Saskatchewan is one of the few universities outside the region that Axer is

working to weave into this network; Harvard University has also expressed interest in joining.

As part of their Ukrainian studies program, both the U of S and St. Thomas More College are sending students to the Ukrainian Catholic University (UCU) in Lviv. The U of S has also wound a new Eastern European study stream into its international studies program, and is working to set up student exchanges with universities in the region. Axer says that he's considering sending students from the University of Warsaw to the U of S; perhaps, he says, a student studying native peoples in Europe looking to broaden her study to include Canadian First Nations.

Next year, U of S professors David Parkinson, and the following year Camille and William Sights, will travel to Poland to teach Shakespeare's histories and comedies respectively.

All this intellectual cross-pollination is part of an experiment, a "gamble for changing the educational system," as Axer puts it. He is quick to admit the difficulty of helping gifted students shrug off the mentality for specialization for a more interdisciplinary approach—and of helping students, especially those in the former Soviet Union, shrug off "group think" for independent thought. Like old ghosts, vestiges of the thought prevalent in the former educational system sometimes emerge in classes, no matter how intellectually gifted the students are.

Fifteen years after The Wall fell, Poland entered another chapter of its history on May 1, 2004: its long-awaited entrance into the European Union. This entrance coincided with the European Summit, triggering the descent of thousands of police into the streets of Warsaw. There was concern about riots—the Polish government hoped to prevent what it most feared upon entering the EU; that is, clashes between those sympathetic to the EU and those sympathetic to the former Communist regime.

And this just happened to be the week of Henderson's seminar.

Because of its proximity to the summit's venue, the University of Warsaw shut its doors tight for four days. This meant that Henderson's seminar had to be moved to the Hotel Hera, located in the diplomatic district where the students were staying. One day, as she finished a class at the hotel, an administrator at the University of Warsaw phoned her and said, "Get to your car right away because they're closing the road!" Fortunately, Henderson managed to make it before the road was closed.



Dr. Jerzy Axer speaking at a conference as President of the International Society for the History of Rhetoric

The protests in Warsaw that week were largely peaceful, but they showed how history is still very much a force in the region. Its force was also felt in Henderson's makeshift classroom at the Hotel Hera. Henderson expected her students to write a paper on one of the three tragedies she had time to teach: *Othello*, *King Lear*, and *Hamlet*.

One student wrote an argument that Hamlet was fighting bourgeoisie values, but Henderson says she had been showing the students all along that Hamlet had been working to "find his way in a corrupt court." In her comments on the student's paper, Henderson pointed out that she couldn't think of any characters in the play who could be called bourgeois or middle class. The student had been "drawing on some Soviet criticism," she says.

A psychology student interpreted Iago, the villain in *Othello*, as a psychopath. "What I liked about these students—and I didn't bring it to them, they brought it to the seminar—was the way they were themselves bringing together ideas from their various courses and that's what [the educational reform] is encouraging them to do."

Axer also noted the students' ability to do this. But he points out that students' grasp of history—a major part of Soviet-era education—has suffered dramatically since The Wall fell and independent thinking arose. This was one of the reasons Henderson was asked to couch her teaching of Shakespeare in the historical era in which the plays were set. But, Axer says, despite Henderson's cogent attempts to get the students to appreciate the 16th and 17th-century history that informs the plays, during the first week the students kept resisting.

The current lack of interest in history is, to some extent, Axer concedes, a global phenomenon. But it's also a regional crisis of historical identity, where students express their freedom by ignoring history.

"In Canada, it may be different because it's a society of so many different elements," he says. "But in countries like Poland and Russia, historical memory was a very important

"Normally in our traditional education in this post-Soviet space, professors devote insufficient time to students."

reference point, especially in countries which were under occupation. So when the country became free, it became free from history, also. So for a teacher, it's a very interesting situation. In my generation, history was one of the most

beloved and important things."

In the case of Henderson's seminar, Axer said he was pleased with the students' grades on their research papers. Despite the comments sprawling over each page, only one of the 24 students in the seminar failed, and the marks were in the higher range. And Henderson says the students were operating at what would be called the honours level in the Canadian system, despite working in a language not their own.

But most important, Axer stresses, was the fact that the students were engaging the text closely, carefully; were



German, Ukrainian, Hungarian, and Polish students discussing Hamlet during a seminar at Hotel Hera

considering historical context; were receiving the benefit of Henderson's meticulous scrutiny.

"Normally in our traditional education in this post-Soviet space, professors devote insufficient time to students," he says. "They are giving marks without explaining anything. Only very rarely do they work with the student to make the essay better." This stems from the tradition of placing more emphasis on writing examinations than on writing research papers.

One tradition proved a bit of a shock for Henderson: the students were extremely eager to engage in class discussions, a stark contrast to many of her students at the U of S who, she says, sit back and too often try to hide under the perch of their ball caps once discussion sessions start. And when it was time for these seminar students to divide themselves into smaller groups for discussion, "they brilliantly organized themselves, with the skill of people who are used to being in board rooms. I've never seen the like of the leadership of these students." ■

Building a Canadian Bastion Against Infectious Disease

By Michael Robin

At the University of Saskatchewan's Vaccine and Infectious Disease Organization (VIDO), Lorne Babiuk (BSA'67, MSc'69, DSc'87) is building a fortress of expertise and infrastructure to battle humanity's oldest and cruelest enemies.

Lorne Babiuk, one of Canada's most prominent immunologists, is a consummate team builder, research collaborator, and master negotiator. In his 10 years as director of VIDO, the organization has grown tremendously, most recently with a \$19 million, 50,000 square foot expansion completed in 2003.

Half a dozen new vaccines for food animals were developed at VIDO while it was the Veterinary Infectious Disease Organization. The name change came in 2003 to reflect a broader mandate—one with an expanded focus on infectious diseases of humans. This concerted push into human health has researchers turning their attention to threats like SARS,

hepatitis C, and E. coli O157:H7, the bacterium that contaminated water supplies in Walkerton, Ontario, sickening and killing residents.

"Vaccination has saved more lives than all other methods of controlling infectious diseases combined," Babiuk says.

A self-described "big picture" thinker, Babiuk is the main champion of an ambitious initiative to build a \$61.8-million International Vaccine Centre (INTERVAC) at the U of S to allow Canadian researchers to battle emerging, high-profile threats like BSE, West Nile virus, and even HIV/AIDS. INTERVAC received approval for \$19 million in March 2004 from the Canada Foundation

for Innovation (CFI). Funding from other partners is now being assembled.

"He's had success after success in funding because he's very good at seeing what is needed and bringing it together," says Warren Steck, a prominent Saskatchewan scientist-turned-consultant who worked on the INTERVAC proposal.

Babiuk sits on the CFI board as well as other agencies like Genome Canada that not only fund research, but direct its future. In 2001, the Canadian Institutes for Health Research (CIHR) needed someone to chair the scientific advisory board of their Institute of Infection and Immunity. One name rose quickly to the top: Lorne Babiuk.

"He is one of Canada's most prominent and highly cited scientists in this area," says Bhagirath Singh, scientific director of the Institute. "That in itself speaks volumes of his talent and collaborative abilities. We are delighted to have him to allow us to frame what Canada should be doing in infection and immunity research."

Singh, a longtime friend, colleague, and collaborator, says Babiuk is a highly regarded scientist and speaker, able to lead tough negotiations and provide a very focused approach to scientific research.

"He brings all of these things together in a single individual, which is really remarkable," he says.

"I mean 'do vaccines cause autism?'—the answer is 'no,' but it doesn't stop people from believing it."

Despite the accolades, Babiuk jokes that he is a "slow learner," still on his way back to Vancouver where he met his wife Betty Lou and finished his PhD over 30 years ago.

He had just finished a post-doctoral fellowship at Toronto General Hospital through the University of Toronto. Not wanting to head back to Vancouver so soon after finishing his doctorate, he took a job at the Western College of Veterinary Medicine (WCVM) at the University of Saskatchewan, his alma mater from his undergraduate and masters degree days.

"I was interested in the disease process or pathogenesis. The vet school obviously provided a fantastic opportunity to look at animal models," he says. "But it was my full intention to move to Vancouver a few years after that."

Today, Babiuk's office at VIDO is a study in barely contained chaos. Papers, books and magazines cover virtually every horizontal surface, testament to both a staggering workload and a remarkable capacity for multitasking. At any given time, Babiuk may be vigorously lobbying governments for funding, working on a proposal for a new multi-million dollar research institute, furthering his own research program, or mentoring one or more of his graduate students.

On the walls are a saw blade decorated in tole painting style by his wife and a couple of illustrations by his daughter Kimberly, a fine arts teacher at Saskatoon's Walter Murray high school.

His son, Shawn, has followed his father's lead and joined VIDO after earning a PhD at the U of S.

Babiuk grew up on a farm near Sturgis, about an hour north of Yorkton, one of Paul and Mary Babiuk's two children. While he and his sister Juliana had a lot of hands-on work on the family's mixed farm, Lorne had another ambition: medicine.

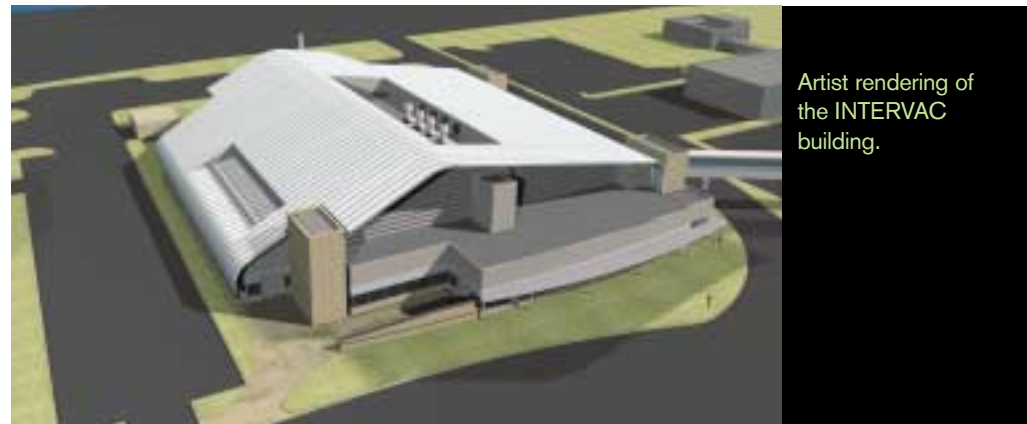
Seven years of medical school seemed daunting to a young man fresh off the farm, but a four-year degree in Agriculture seemed manageable.

An aunt and uncle in Saskatoon provided a place to live for the first year, and a Saskatchewan government entrance

scholarship—the first of several for academic prowess—covered living expenses and tuition. Summer jobs filled in the gaps. In fact, it was one of these jobs that would launch his distinguished career in research.

Don Rennie, then head of the U of S Department of Soil Science, recruited Babiuk to help run a study on crop response to fertilizer in the province's different soil zones.

Babiuk built skill, knowledge, and confidence in soil science while



Artist rendering of the INTERVAC building.

completing a masters degree in microbiology. But the idea of a career in medicine kept tugging at him, even as he left for the University of British Columbia to pursue a doctorate in virology.

"I was very interested in research, and virology got me closer to the medical area I was interested in," he says. "Not because medicine seemed to have a glory about it,

but because I always had an interest in doing something practical or of value. And to me, medicine had some value to it."

But he realized his true passion lay in research rather than practice. After landing back in Saskatchewan with the WCVM job, Babiuk moved to VIDO. As the organization's research director, he began building a team with two guiding principles: the new hire had to know something he did not, and the new person had to be a team player.

Andy Potter, VIDO's Director of Research and Chief Science Officer, says, "His position is that he already knows everything Lorne Babiuk knows. He wants to find someone else. He also

doesn't want to become what somebody else is. He would rather collaborate than compete."

Potter was one of the first members of Babiuk's team, recruited 20 years ago from his position as a research scientist with Health Canada in Ottawa.

"I initially turned him down, but he just kept at it," Potter says. "He is very persistent, and he does it in a non-confrontational, non-belligerent sort of way."

In his 10 years as director of VIDO, this persistence has become the cornerstone for an organization with a reputation for excellence in North America. Although its research culture is one that emphasizes group achievement over personal reputation building, Babiuk says there is room for both.

For example, while post-docs at VIDO are

told they can expect to be the primary author on three scientific papers during their stay, they are also expected to work with their colleagues to be a secondary author on three more.

Collaboration allows resources to be shared, from grants to personnel to equipment. Diverse expertise can be brought to bear on a problem, outside ideas can be introduced, and established dogma can be challenged. But according to Babiuk, this model is rare on a university campus.

"No one person, no matter how brilliant they are, can monopolize all the ideas," he says. "The more interactions and networking you have, the better your opportunities are to vet your ideas, to get new ideas, to have people shoot down your ideas. And as a result of that—you shouldn't look at it as a negative—you come up with better ideas. That, I think is what's lacking in a university environment."

Babiuk's viewpoint may be broader than most. At first glance, VIDO would seem to be a biology-focused institute, but one of the first people hired was a chemist. Now Babiuk wants to bring sociologists into a new vaccinology training program.

"Why sociology? There are tremendous social implications of what we do. So we'd better have our students understand the implications of what they're doing," he says.

"An example is vaccination. There's a huge anti-vaccine lobby around the world. I mean 'do vaccines cause autism?'—the answer is 'no,' but it doesn't stop people from believing it."

Likewise, Babiuk sees applications for the specialized knowledge of engineers to develop things like new vaccine delivery systems, as well as the expertise of economists and lawyers in managing intellectual property.

VIDO, for example, holds more than 60 patents—a community resource to fuel the enterprise and its future (there is an Incentive Fund for VIDO researchers as well). The organization depends almost entirely on non-university, non-government sources of funding, with the notable exception of a \$9-million operating fund infusion from the Saskatchewan government in August 2004.

Managing this uncertainty is one of Babiuk's biggest headaches and perhaps one of his greatest achievements. The

foremost challenge is maintaining core funding—the pool required to cover, among other things, the payroll of the 135 or so research and support staff at VIDO. These expenses aren't covered by research grants but are nonetheless essential to stay in business.

"He has been remarkably successful in putting together a patchwork of funding to do this," Potter says. "But the challenge of obtaining core funding has occupied him for the better part of 10 years."

Babiuk approaches the problem the same way he would an obstacle in his research program: identify the available resources, find allies, stay focused on the goal. Potter says this includes forging links with the local media and the business community, both of which see the value of a major research institute in the city, and lobby on VIDO's behalf.

"There are not many scientists that can do this on a political level," he says. "Lorne is very adept at it."

At the same time, Babiuk built and maintains his stature in the research community. He holds a Doctor of Science from the U of S. The designation is reserved for scientists whose body of published work is deemed worthy by an

international panel of experts of a degree beyond a PhD. He also holds a Canada Research Chair in Vaccinology and Biotechnology. His knowledge has made him a much sought after speaker, and his counsel is sought on both the national and international stage.

While Babiuk concedes it is unusual for a researcher to get major infrastructure built on campus, he considers it a secondary accomplishment to training minds. Potter, whose office is next door, says the director is an excellent mentor.

"Lorne is a busy guy, but he always has time for students and post docs," he says. "He will drop anything to sit down and talk with them for 15 minutes or two hours—whatever it takes. There are a lot of 'Babiuk grads' out there that occupy senior levels in academia, government and industry. These are very good and powerful people, and you will find them around the globe."

For Babiuk, this achievement gives him the most satisfaction.

"To me, it's about creating an environment for people to flourish, creating an environment for teamwork, for people to achieve more than they could have alone." ■



**McKercher
McKercher &
Whitmore LLP**

BARRISTERS AND SOLICITORS

SASKATOON
374 Third Avenue South
Saskatoon, SK S7K 1M5
653-2000

REGINA
1100 - 1801 Hamilton St.
Regina, SK S4P 4B4
352-7661

www.mckercher.ca

*Our history
defines us.*

Professional

Accessible

Accomplished

Your gift will change the world

It will create leaders with vision and integrity. It will create better communities and improve living conditions throughout the world. It will generate economic advantages and global markets for our province and our country. It will encourage new discoveries in medicine. It will build the foundation of hope for generations to come – starting here at home.

It is a planned gift to the University of Saskatchewan. Discover the many ways you can create the opportunities of a lifetime for the brightest young minds from across our province, from every walk of life.

For information on planned gifts of life insurance, bequests and more, contact Doug Clark or Bev Cooper, University Advancement at 1-800-699-1907. www.usask.ca/advancement



Amati QUARTET IN RESIDENCE

Saturday, November 13th, 2004
7:30pm at the Broadway Theatre

Saturday, December 18th, 2004
7:30pm with Guy Few at Third Avenue United Church

Saturday, April 2nd, 2005
7:30pm at the Broadway Theatre



For tickets or for more information
Call (306) 652-6556 or
visit www.amati quartet.usask.ca
email: amati quartet@usask.ca



Been there. Doin' that.

Benita McNeil, BFA 1995, BA 1991

Benita started working toward her first degree from the U of S in 1989 – this fall she's enrolled in a Sculpture class through Extension.

Each year thousands of U of S alumni, like Benita McNeil, enroll in Extension Division courses because they know that lifelong learning is one of the essential ingredients in living life to the fullest. Whether you are looking for a mid-life career change or you want to take that knack for sculpture to the next level, the Extension Division has both credit and non-credit courses to meet your needs.

We offer adult classes in:

- Languages
- Creative Writing
- Group Facilitation
- Community Arts
- Business and Leadership
- Adult & Continuing Education
- Ecological Education
- Agriculture and Horticulture
- Occupational Health and Safety
- And more.

It's all about You.

EXTENSION DIVISION

In addition to our standard adult education, special programs are available for seniors, indigenous peoples, and children.

Check our website for details on current and upcoming Extension courses and events or call (306) 966-5539.

www.extension.usask.ca

Finding New Rhythms: Maestra Tania Miller Takes the Stage

By Marianne Scott

Currently the youngest—and only female—music director of a major Canadian orchestra, Tania Miller (BA'91) is setting the stage for a new generation of Canadian conductors. With her youthful exuberance and gentle demeanor, she's challenging traditional perceptions of the stern, white-haired conductor and reshaping them in her own image.

Her heels click across the wood planks of the stage and the tails of her rhinestone-embellished costume flutter slightly behind her. The audience applauds warmly. She steps onto the conductor's podium, pauses momentarily while sweeping her eyes across the 53 members of the Victoria Symphony. Then, with the authority of a general, Tania Miller raises her hand holding a slender, silver baton. As her arm descends, the orchestra bursts into an animated rendition of John Estacio's *Variations on a Memory*. The concert's opening score is a fitting choice for the orchestra's new music director; like Tania, it's energetic, youthful, and Canadian.

While once orchestras were ruled by aging men with mega-sized egos who conducted with a whip rather than a baton, the role and ranks of today's symphony music director has changed. The job now includes women, as well as surprisingly young musicians. At 33, Tania is not only the youngest current music director of a major Canadian orchestra, she's the first Canadian woman to hold such a significant post.

Tania was appointed to the Victoria Symphony's top role in the summer of 2003, but takes on her permanent position in the fall of 2004. She explains that a music director's job goes far beyond conducting. "We decide a year in advance what kind of series the orchestra will offer the following year," says the green-eyed, brown-haired musician. "We choose the repertoire, the soloists, and the guest conductors. I am responsible for rehearsals and selecting new orchestra members as positions open up."

At concerts, she verbally introduces the audience to the musical selections, describing their background and musical import. "I focus on why this music affects us," Tania says with characteristic fervour, "its themes and recurring motifs. In this way, I serve as the connection between the orchestra and the audience. That relationship between players and listeners is crucial. It's one of the important things I learned at the University of Saskatchewan."

A Prairie Girl

Many classical musicians were surrounded by music from early childhood. Mozart's father was a composer and performer. James Levine, who has conducted New York's Metropolitan Opera for a quarter century, received a conductor's podium and baton for his eighth birthday. Walter Bruno decided to become a conductor by age 13. Bernstein's first formal conducting gig took place when he was 22. Moreover, these men were raised or educated in such rich musical centres as Salzburg, Berlin, and New York.

Tania's childhood differed markedly. She grew up with four brothers on a farm in Foam Lake, Saskatchewan, a town of only 1,000 people.

Although her father plays the accordion by ear and her mother accompanied her hymn-singing on the piano, classical music was absent from the house.

This is not to say, however, that Tania was deprived of music. "Foam Lake was a special place," she says. "We had a piano teacher, Thelma Gillis, who drove in three times a week from another town to teach children. A great teacher. She provided a musical foundation for the community and for me. I started studying both the piano and organ at age eight."

Tania's parents were highly supportive of her desire to play and scraped up enough money to buy an organ and a piano for her. She practiced piano six hours a day and by age 11, had resolved to become a concert pianist. Two years later, she became the church organist, and began conducting the church choir—a portend of things to come. She also played the clarinet in the school band. One day, the band director fell ill and the band needed a volunteer to direct the ensemble. "I went for it," says Tania with a grin.

At age 16, she attended her first live concert, where she heard Debussy's *Afternoon of a Fawn*. She remembers the experience vividly: the cacophony of the musicians tuning their instruments; the way the violins raised their bows and the flute rose to its horizontal position; the sparkling, haunting music so reminiscent of Impressionist painters like Monet and Renoir. She was electrified. But she smiles when recalling this period. "I was a teenager, too, of course. I certainly listened to classical music, but I also tuned in to hard-core rockers like AC/DC."

Music at the University of Saskatchewan

Tania's dream of being a concert pianist grew shaky when, during grade 12, she developed tendonitis in her hands. So she opted to enroll in both the piano performance and music education program at the University of Saskatchewan in the fall of 1987.

"I spent years at the U of S doing physiotherapy to work around the tendonitis problem," she says. "But I never conquered it. So I changed my passion from performance to music education."

She chose the U of S for its excellent reputation for both performance and music education. Her parents encouraged her, too, saying that "teaching is an opportunity to share your love of music with others. That's something to aspire to."

Tania took advantage of the many musical opportunities offered at the U of S. She studied piano with Cecile de Rousiers, whom she calls "fun, lively and animated." She also sang with the Greystone Singers, an *a capella* choir. Practicing at least an hour a day, the choir was so well known, it performed in Toronto, Montreal, and Plattsburg, NY. Tania calls her travels to these



cities a "mind-blowing experience." She also joined U of S Professor Emeritus Marvin Eckroth's wind orchestra, playing the clarinet. The orchestra performed at the 1989 World Association of Symphonic Bands Conference in the Netherlands.

She grins while reminiscing about her History of Music professor, Walter Kreyzig. "I respected him for his total dedication to teaching us. He used a textbook by Donald Grout and urged us to hold evening meetings for further study. We called them 'Grout' parties. But we never told Kreyzig that our get-togethers focused much more on partying than on Grout."

En Route to Conducting

After graduating in 1991, Tania began four years of teaching music in Outlook, Saskatchewan, returning occasionally to the University to assist Don Harris, who ran the Saskatchewan Band Association's workshops. During this time, she noticed the University of Calgary was offering a three-week summer conducting workshop. She signed up. "Being a conductor hadn't been on my list of career choices," she muses. "It all kind of happened naturally."

Unknown to her then, the workshop would have a profound effect on her life. Robert Reynolds, the University of Michigan music professor who led the program, was so impressed by Tania's talent, determination, and energy that he invited her to enroll at his home university. That fall, Tania joined the orchestral and opera conducting program. An extremely focused and determined student, Tania earned her masters and doctorate in musical arts in only five years.

During her studies, she worked with the Michigan Student Opera Works and conducted fully-staged performances of Handel's *Semele*, Purcell's *Dido and Aeneas*, and Mozart's *Così fan Tutti*. This exceptional working experience led to conducting opportunities at the Carmel

(California) Bach Festival during the summers of 1997-2001. The Vancouver Symphony asked her to come aboard as assistant conductor in 2000 and so appreciated her musicianship and drive, they promoted her to associate conductor for the 2003-2004 season. It was during her compelling 2002 guest conducting performance of Tchaikovsky and Shostakovich that the Victoria Symphony learned of her talents and snapped her up as its new music director.

Indeed, the last year has been a hectic one for Tania. While continuing her role as associate music director of the Vancouver Symphony, she has worked with the Victoria Symphony to create the 2004-2005 season.

And then there are the cross-country airplane flights. The hallmark of a successful musical career—be it as classical performer, rapper, or rocker—is guest appearances. Tania has conducted operas at McGill in Montreal and conducted in Winnipeg, Oregon, Toledo, and Saskatoon.

In November, she made her debut with the Toronto Symphony, which prompted *Globe and Mail* music critic Ken Winters to write, "[S]he is certainly no fool. A neat, lithe, self-possessed yet unaffected figure on the podium, thoroughly prepared, with a crisp stick technique and a vivacious sense of Smetana's lucid and disarming score, she established at once a high level of legerdemain. The orchestra responded beautifully."

The Maestra

Since classical music audiences tend to be older, how will Tania attract those youngsters whose headphones emit the continuous din of Abstract Rude, Moka Only, or Avril Lavigne? How can classical music compete when some 7-11 stores and the Montreal subway system play Paganini and Puccini to scare away teenagers hanging around sidewalks and platforms?

"Connecting to contemporary audiences is a dilemma," says Tania. "But I believe in classical music and the emotion it evokes in our hearts. I believe in the power of live performance and the sweat that the conductor and orchestra bring to it." She adds that music is very much part of society's fabric and is enriching and exciting for every age group. She notes, however, that popular culture moves fast and is "revved up." Recalling a Canucks

game she recently attended, she comments on the almost ritualistic audience involvement: "There was a response to music with fans applauding, singing, and rising on cue."



She believes that audiences can respond to classical music in the same way, provided they can experience the beauty of it personally. She intends to explore musical themes as catalysts, relating them to jazz, film, fairy tales, religion, and to holidays like Christmas and Valentine's Day. She sees herself as a role model. "I'm so enthusiastic about music. I want people to ask, 'why is this young person so charged up?' I want to connect these people to the composers, their lives, their history, and how all of that relates to today." ■





Alumni Association President's Message

As a new academic year begins, I am both pleased and honoured to address you for the first time as President of your Alumni Association.

As we move forward in 2004-05, I would like to take a moment to highlight some of the priorities that will guide our planning in the months ahead.

One of our most valued resources is our students. We are striving to increase interaction between alumni and students, to create opportunities for them to engage with alumni through the Association and to benefit from the vast experience and wisdom of our membership.

We also want to continue to highlight the many successes of our alumni. Please help us share and recognize their success by nominating them for one of the six prestigious Alumni Association Awards or by attending the Alumni Successes event held in October each year.

We will, of course, continue to work with University Advancement to get a better sense of your interests; we will build and enhance programs and services that are responsive to your needs and consider new ways to improve your connection to your *alma mater*.

I'm very much looking forward to the year ahead, and I'd like to encourage you to get involved in your Alumni Association.

Rob Theoret, BComm'94

Alumni Association Board of Directors, 2004-05

- Rob Theoret, BCOMM'94**, President
- Joy Crawford, BCOMM'93**, President-Elect
- Maureen Fromhart, BCOMM'97**, Past President
- Jeffrey Vicq, LLB'98**, Vice President
- Members-at-Large**
- Cathy Hearn, BA'88, LLB'91**
- Nolin Veillard, BCOMM'95**
- Ben Voss, BE'99**

On Fire with the Calgary Flames!

Doc Seaman (BE'48, Hon. LLD'82), Murray Edwards (BComm'82), Byron Seaman (BE'45, Hon. DSC'92), and Saskatchewan-born Bud McCaig couldn't have been happier last spring after their NHL franchise eliminated three division winners—Vancouver, Detroit, and San Jose—to secure a spot in the Stanley Cup finals.

In an effort to support the alumni-owned franchise, the Alumni Association reached out to thousands of grads across the country through the *We're on Fire with the Calgary Flames* contest, a promotion that offered two free tickets donated by the Flames' ownership to Game #4.

Although the Flames were unsuccessful in their bid for the Stanley Cup, losing to Tampa Bay in seven games, **Melanie Popp (BE'00)**, who won the tickets after correctly answering the not-so-skill-testing question "Who's the current President of the U of S?", enjoyed the May 31 game at the Pengrowth Saddledome with her father, Lorrie.



Melanie with her father, Lorrie.

On the Rhodes Again

While moving is enough to give most of us the headache-to-end-all-headaches, **JanaLee Cherneski (BA'01)** packed her belongings this summer with a smile. Exactly 100 years after the first Rhodes Scholarship was awarded to a Canadian, she is one of only three recipients of the prestigious award from Saskatchewan, Manitoba, and Alberta, and will be attending Oxford University in the fall.

The Huskies Challenge

When U of S Huskies fans flocked to McMahon Stadium in Calgary on Friday, September 3 to attend a pre-game party, there was more to their motivations than simply having a good time before the game. You see, the U of S Alumni Association issued a challenge to the U of C a few weeks before to see who could get the most fans out to the game. And the stakes were high; the Executive Director of the Alumni Association with the least amount of fans in attendance would have to wear the other University's colours for a day.

Fortunately, the number of attendees was too close to call, and **Melana Soroka (BA'84)** was spared from having to wear the University of Calgary's colours. More than 100 U of S alumni and friends attended the pre-game party, where they enjoyed a light supper and a presentation from Huskies coach **Brian Towriss (BComm'78)**, who gave a brief overview of the Huskies strategy for the game. The Huskies went on to win the game 29-0.



Peter MacKinnon, Q.C., BA(DAL)'69, LLB(Queens)'72, LLM'76, Ex-Officio
Melana Soroka, BA'84, MCE(CAL)'02, Executive Director
Sandra Duncan, BA'97, Ex-Officio
The University of Saskatchewan Alumni Association is dedicated to building on the proud history and tradition of the University. We encourage and foster lifelong involvement of all our alumni in University life.

Visit us at: www.usask.ca/alumni

London Calling!

Well known for its Canadian food and inviting atmosphere, The Maple Leaf pub in the heart of London, England was the setting for a U of S alumni pub night on May 18th. As luck would have it, President Peter MacKinnon, who was in England attending a conference, was able to attend and share news from back home with the 25 alumni and friends in attendance. As far as plans go for future get-togethers at the renowned UK watering-hole, President MacKinnon said, "Meeting U of S alumni from around the world and hearing about their experiences after graduation is one of the best parts of my job. I'd happily meet with alumni again at The Maple Leaf."

ParticipACTION Comes To U of S

Dr. Donald Bailey (BA'55) and Russ Kisby (BAPE'63) were thrilled when they heard the news that the U of S would be the permanent home of the archives of one of the most successful and innovative physical activity campaigns in the world—ParticipACTION. Bailey, one of the longest serving members of ParticipACTION's national Board of Directors, and Kisby, long-time president of the organization, were tireless advocates of the program and instrumental in bringing the ParticipACTION archives to the U of S.

The archives will include thirty years of magazine and newspaper advertisements, television and radio spots, and hours of oral history interviews. The University and ParticipACTION are also producing an interactive website featuring a considerable amount of the archival information.



Spotlight on your Reunion 2005

University of Saskatchewan invites alumni from graduating classes to celebrate a reunion for all college years of 1945, 1950, 1955, 1960, & 1965

June 23-25, 2005

For a complete list of upcoming reunions, class contacts, or for assistance arranging your own class reunion, please check our website at www.usask.ca/alumni or contact the University Advancement office at 306-966-5186 or 1-800-699-1907 or by e-mail at alumni.office@usask.ca.

Reunion 2004 – Thinking Ahead and Coming Back

Thinking Ahead and Coming Back was the theme for the U of S Alumni Reunion held June 24-26, 2004. Honored class years of 1944, 1949, 1954, 1959, and 1964 gathered alumni from locations throughout Canada, the United States, and from as far away as Ireland for a weekend of fun, excitement, and reminiscing with old friends from the U of S.

Thank you to all alumni and guests who participated in reunion activities in 2004, and a special thank you to all alumni who volunteered as class contacts. We welcome and encourage all our graduates to participate and enjoy reunion activities each and every year. Here are some glimpses of Reunion 2004 highlights:



Dr. Orville Blake (MA'54) with wife, Leonetta, and President MacKinnon at the Chancellor's Banquet.



Student volunteers provide alumni with a tour of the Agriculture building, as well as the rest of campus.



Chancellor Tom Malloy handing out prizes at the Check-in and Social, with Alumni Association President Rob Theoret (left) and Board member Keyvyn Kristmanson (right).



BSN'59 class pose for a class photo.

Reunion 2005 Class Contacts

- 1949 BE C E – Engineering**
Maurice Pardoe – Saskatoon, SK – 306-374-6681
- 1955 BSA – Agriculture**
Cliff Hayes – Saskatoon, SK – 306-374-9363
- 1955 BCOMM – Commerce**
Dave Willis – Calgary, AB – 403-256-6791
- 1955 BE - Engineering**
Lawrence J. Pituley – Calgary AB – 403-288-5126
Lloyd Nilsen – Vernon, BC – 250-545-0579
Ken Nelson – Calgary, AB – 403-242-7404
Ben Smith – Calgary, AB – 403-281-7036
Carl Grisdal – Calgary, AB – 403-249-0003
- 1955 LLB - Law**
Don McKercher – Saskatoon, SK – 306-477-4959
- 1980 BE – Engineering**
Robert Freimanis – Vancouver, BC – 604-685-0111
rfreimanis@itc-group.com
- 1990 BCOMM – Commerce**
Jann Dombroski Habbick – donjann@rogers.com



Saskatoon Alumni Branch Out on U of S Day

On Saturday, September 11, the Saskatoon Alumni Branch attracted more than 70 alumni and friends to its "Third Annual Alumni Brunch" held at Marquis Hall. For many, this was a first stop on their way to the annual Dog Day Afternoon – the Huskies' home opener, which they lost to the U of A Golden Bears 18-16.



Mayor Don Atchison and President MacKinnon at the Saskatoon alumni brunch

This year, the alumni brunch was held the day after Saskatoon Mayor Don Atchison and President Peter MacKinnon declared September 11 University of Saskatchewan Day, the purpose of which is to recognize and celebrate the importance of the University in the life of the city of Saskatoon.

If you're interested in volunteering with the Saskatoon Alumni Branch, please email saskatoon.branch@usask.ca

Journey of the Czars

What could be better than a 14-day tour through the waterways of Russia? As it turns out, nothing. Just ask the 18 U of S alumni and friends who embarked on one of the four alumni cruises last summer that began in Moscow and ended in historic St. Petersburg.

Part of University Advancement's Alumni Travel program, the cruise provided travelers with an opportunity to explore Russia's rich culture and history. Highlights included visits to Lenin's tomb, Red Square, and the Kremlin, as well as an exclusive ballet performance at Catherine the Great's (Hermitage) Theatre in St. Petersburg. And, of course, there was the beautiful scenery along the way.

Visit our website for more information on other exciting alumni travel destinations.



Alumni gather outside St. Basil's Cathedral in Moscow



Entering the locks aboard the Novikov Priboi on the journey to St. Petersburg

Sanderson Foundation Promotes Excellence in Track and Field



Huskie track and field became one of Canada's premier university athletics programs during the 37 years under Lyle Sanderson's leadership. A successful team reunion in August 2003 and Sanderson's retirement at the end of the banner 2004 season sparked creation of the Sanderson Foundation and the Sanderson Athletic Fund, established to promote program excellence under new leadership.

Generations of runners, jumpers, and throwers were fiercely loyal members of "Lyle's gang" and are determined to contribute to the program's continued success. Soon they will launch a website and communications network designed to maintain the traditions of Huskie success and to raise money to help it happen.

To get involved in and support the Sanderson Foundation, contact either Laurel Rossnagel, Advancement Officer in the College of Kinesiology (306) 966-1105 or Dale Yellowlees (dale.yellowlees@usask.ca).

2004-2005 Events Calendar:

| | |
|-------------------------------|---|
| Friday, October 29 | All Canadian Universities Alumni Event, Chicago |
| Saturday, October 30 | U of S Pre-Game Alumni Event, Fox and Fiddle Restaurant, Vancouver. Sask Riders vs. BC Lions Football Game to follow. |
| Monday, November 8 | Board of Governors Community Dinner, Regina |
| Tuesday, November 9 | Board of Governors Community Dinner, Moose Jaw |
| Wednesday, November 24 | President's Provincial Tour, Estevan |
| Wednesday, January 26 | President's Provincial Tour, Rosetown |
| Wednesday, March 23 | President's Provincial Tour, North Battleford |
| Wednesday, April 6 | President's Provincial Tour, La Ronge |
| Saturday, April 9 | All Canadian Universities Alumni Event, Washington, DC. |

For more information on these and other events, contact University Advancement at 1-800-699-1907 or (306) 966-5186, or email alumni.office@usask.ca.

Congratulations to our 2004 Alumni Award Winners!



Alumni Award of Achievement – Dr. Ernest Gordon Walker (S.O.M., BEd'71, BA'72, MA'78, PhD'80) - Ernie Walker is a professor of archaeology and anthropology at the U of S, and was the driving force behind the establishment of Wanuskewin Heritage Park. He has received the Saskatchewan Order of Merit and was recently named a member of the Order of Canada.



Alumni Service Award – Mr. Kenneth Ready (BSP'53) - Kenneth Ready is a respected pharmacist and professor at the U of S. He was Past President with both the Saskatchewan and Canadian Pharmaceutical Associations and was involved with the launch of the provincial government's Prescription Drug Plan.



Alumni Humanitarian Award – Mr. David Rodney (BA'87, BEd'88) - David Rodney is best known for being an international keynote speaker after becoming the only person from Saskatchewan to climb the highest mountain in the world. He is also the only Canadian in history to successfully scale Mt. Everest twice.



Alumni Honour Award – Mr. John Leonard (Len) Gusthart (BEd'69, BA'71, MEd'75) - John Gusthart is a professor of Kinesiology at the U of S. He is one of only three at the U of S to receive both the Master Teacher Award and the Students' Union Teaching Excellence Award. He recently received the 3M Teaching Fellowship, one of only 10 awarded nationally each year.



Alumni Mentorship Award – Mr. Jerold (Jerry) Peters (BA'87, BEd'88) - Jerold Peters has worked as an educator in Swift Current since 1988. In addition to his instructional duties, he is currently serving as a department head, and participates in the school system's teacher mentorship program at the Comprehensive High School. He is a coach and recently became involved with the Skills Canada Competitions in the hopes of expanding its influence within his school.



Outstanding Young Alumni Award – Mr. Daniel Paul Weber (BSc'96) and Ms. Garnette Joyce Weber (BSPT'96) - The Webers are the founders of a successful Saskatoon-based business called *Itracks* - a specialty online data collection firm. The Webers were named the 2001 Prairie Region Emerging Entrepreneurs for the Ernst & Young Entrepreneur of the Year Awards. They were also awarded the Saskatchewan Young Entrepreneur's Award from the Business Development Bank of Canada in 1999.

Spotlight on our Future



Annual Fund 2004-05

The theme of this year's Annual Fund reflects exciting developments across campus. In the past year alone, we have seen renovations start on the College Building, the opening of the new Physical Activity Complex, several major announcements on new research chairs and student awards, and more.

The Annual Fund is an essential part of this transformation. Thanks to the generous support of 7,913 alumni and friends, last year's campaign raised more than \$1 million for the fourth year in a row. Organizers are hoping to rise over and above the result this year.

"Gifts to the Annual Fund support our vision for this great University," says U of S President Peter MacKinnon, honorary spokesperson of this year's campaign. "We're following clear strategic directions. We will attract and retain outstanding faculty; increase our commitment to research, scholarly and artistic work; establish the U of S as a major presence in graduate education; recruit and retain a diverse and academically promising body of students and prepare them for success in the knowledge age."

For alumni and friends, the Annual Fund is an opportunity to make the U of S student experience truly remarkable. The campaign directly supports student-focused initiatives such as increased funding for awards, new learning and research opportunities, updated technology and library resources, enhanced recreation and Huskie athletics, and more.

"Gifts from donors directly impact students by adding richness to the university experience," President MacKinnon says. "It's an investment in the future that builds on our past."

To make a gift to the Annual Fund, or for more information on how proceeds will be put to use, visit the U of S online at www.usask.ca/advancement and click on "Support the U of S." You can also call University Advancement toll free at 1-800-699-1907 or locally at (306) 966-5186.



The Art of Giving

By Matthew Barron

Given the difficulty Henry (BA'65, LLB'68, BCL Oxford'70) and Cheryl Kloppenburg (LLB'75, MA'75) have in fitting their enormous and always-growing art collection into the confines of their home and shared law office, you'd think they would be hard-pressed to know what to do with it.

Actually, quite the opposite is true. Over the years, the couple has donated a significant number of paintings to the Mendel Art Gallery, the College of Agriculture, and loaned others to the Saskatoon Club—all because the Kloppenburgs know exactly what they want such exhibits to achieve.

In the case of the 20 paintings that now hang in the 6th floor hallway of the College of Agriculture—including works by prominent local artists Robert Hurley, Allen Sapp, Reta Cowley—Henry jokes that he wants to "develop the artistic tastes over there at the College of Agriculture."

Cheryl, more seriously, adds that exposing people to art is important, and the best way to bring about this exposure is to have art displayed permanently—and not necessarily in a gallery where paintings are dusted off for periodic showings. "We accept that there's a risk involved," she says, "but the paintings and the artists will get more exposure."

But no dust collects on the Kloppenburgs' belief that culture is integral to a community, since culture remains so much a part of their lives, both being music, art, and literature buffs. "Both of us feel that cultural organizations are very important to the quality of life in the community," says Henry. "Fancy Saskatoon without a symphony, or a quality art gallery, or a writing community. Yet these areas are very, very often neglected by donors who often prefer health care organizations, which we think is the government's responsibility."

To give anything beyond a sharply abbreviated account of their contribution to the U of S, Saskatoon, and even the province at large—an account that extends beyond arts and culture—would have to be an exercise in patience. There are annual monetary donations to the Saskatoon Symphony, Grain magazine, and a slew of scholarships for such schools as Humboldt Collegiate, Rosthern Junior College, and the U of S.

Then there are the gifts of time: Cheryl's stint as board member and president at Sherbrooke Community Centre (a nursing home); her time on the board of the Victorian Order of Nurses, for which she won a community service medal; her membership with the federal task force to assess long-term care in Saskatoon;

and her board membership with the Saskatchewan Arts Board.

Besides Henry's stints as chairperson for the Mendel Art Gallery and the Saskatoon Symphony, he has, among many other things, received both a President's and a Service Award for his work with the Kidney Foundation of Canada, and served on the U of S Bioethics Committee for 20 years. In 1994, the Kloppenburgs both received the Financial Post's national award for community support of the arts.

That said, both feel that besides the art donations to the College of Agriculture, the most gratifying gift they have made is that of 160 acres of unbroken, uncultivated grassland prairie donated to the community of Humboldt. Henry says the resulting wildlife refuge exposes people—such as the students in Humboldt who frequent the land on class trips—to the pristine character of a natural grassland prairie.

This exposure to natural land, the scholarships, the donations to the symphony and galleries are all driven by their desire to expose people to excellence so that further excellence can result—thereby raising the bar of cultural values.

"You're not going to get good music teachers without a symphony," adds Henry, a Rhodes Scholar and, like his wife, also a successful lawyer. "It's an essential institution for musical education in the community because it's an exemplar of what ought to be."

U of S Director of Planned Giving Doug Clark, who has helped the Kloppenburgs work out the details of their donations to the University—including a very substantial planned future gift to the U of S—says the Kloppenburgs "donate out of a sincere

desire to share their interests and enhance their community.

Their art collection is a good example; it's all over Saskatoon and yet they continue to acquire and donate art—all because they want to give others the opportunity to appreciate and perhaps find inspiration in art."

Cheryl, however, says she "kind of cringes when someone refers to what we have done as philanthropy. What we have done, we have done because we had an interest in doing it.

And because we thought it should be supported across the board. We're not doing it out of obligation; we think it's worthwhile."

To discuss how you might establish a future gift to the University of Saskatchewan, we invite you to contact Doug Clark or Bev Cooper in University Advancement at 1-800-699-1907, or visit www.usask.ca/advancement. ■



The Kloppenburg Collection consists of 27 pieces, representing the work of Louise Cook, Reta Cowley, Robert Hurley (pictured), Dorothy Knowles, Ernest Luthi, Wynona Mulcaster, William Pehudoff and Allan Sapp.

in print



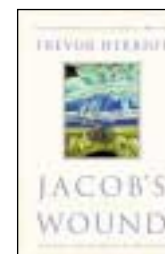
Dream No Little Dreams: A Biography of the Douglas Government of Saskatchewan, 1944-1961 (University of Toronto Press, 2004) by **A.W. Johnson, BA'42, with the assistance of Rosemary Proctor** – *Dream No Little Dreams* is the biography of the first socialist government in North America, led by the great Tommy Douglas of the Cooperative Commonwealth Federation (CCF, later the New Democratic Party). It is a history of the life of the CCF and a case study in the art and practice of governing; partly a study in the policy decisions of the government, and partly an insider's view.



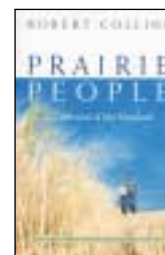
A Richer Dust: Family, Memory and the Second World War (Viking Canada, 2004) by **Robert Calder, BA'63, MA'65** – *A Richer Dust* is an exploration of the profound effects of war after the war is over. Robert Calder uses his Uncle Ken's wartime journal and letters, as well as newspaper accounts and military memories, to vividly recreate the horrendous battlefield conditions in Italy and Holland.



Eyehill (Goose Lane, 2004) by **Kelly Cooper, BEd'85** – *Eyehill*, Kelly Cooper's debut collection of loosely-linked stories, provides a multi-hued portrait of a small prairie town. Too small to support a high school or a drugstore, Eyehill is populated by men and women who have worked for generations to wrest a living from the dry, rolling hills.



Jacob's Wound: A Search for the Spirit of Wildness (McClelland & Stewart, 2004) by **Trevor Herriot, BA'80** – The Genesis story of Jacob, the patriarch of the Judeo-Christian tradition, wrestling with a spirit has been interpreted in a multitude of ways, but never more persuasively than by Trevor Herriot in *Jacob's Wound*. *Jacob's Wound* takes readers on a journey through history, memoir, science, and theology. Along the way, Herriot tells us stories of the past and present that illuminate what we once were and what we have become.



Prairie People: A Celebration of My Homeland (McClelland & Stewart Ltd, 2003) by **Robert Collins, C/Arts'48** – *Prairie People* is an absorbing combination of stories, anecdotes, and touches of history told in the voices of ordinary people and linked by the author's own narrative and memories. In this sympathetic yet realistic portrait, Collins looks at where the original settlers of the prairies came from. He describes how nature shaped them, and how hard work through good times and bad toughened them. While seeking to understand their unifying distrust of "Central Canada," Collins finds evidence of their legendary friendliness and neighbourliness.

Canadian Light Source

our national synchrotron science facility at the University of Saskatchewan



Innovation at the speed of light...

The \$174 - million Canadian Light Source is one of the largest scientific projects in Canada. This new University of Saskatchewan - owned research tool will help to find solutions for global challenges in agriculture, health, materials science and the environment.

A synchrotron acts like a powerful microscope. Intense beams of synchrotron light, millions of times brighter than sunlight, are generated to help scientists probe the nature and structure of molecules and materials.

Some applications include:

- Creating new pharmaceuticals, vaccines and synthetic proteins
- Developing cold- and drought-resistant crops
- Designing more efficient, bio-friendly engine oils
- Investigating pollutants and environmental clean-up options

The growing Canadian Light Source Inc. partnership with government, industry and universities is unprecedented in Canadian scientific research history. This national synchrotron research facility is now operational.

Now Operating



www.lightsource.ca

www.usask.ca

GROUP HOME INSURANCE
for University of Saskatchewan Alumni

Enjoy
preferred
group rates...

with personal care
and attention!

As alumni of University of Saskatchewan,
you have a PRIVILEGED STATUS which entitles you
to enjoy savings through preferred group rates.

As Canada's leader of group home insurance programs,
we provide coverage to more than 600,000 clients
and are renowned for our exceptional client care.

Request an e-quote and
DOUBLE your chances!

www.melochemonnex.com/usask

1 888 589 5656

Get a quote and you could

WIN the new
Mercedes-Benz
CLK320 Cabriolet*!

Our home policyholders
are automatically entered.



Recommended by



Meloche Monnex

Where insurance is a science
...and service, an art

*No purchase necessary. The contest is open to residents of Canada who have reached the age of majority where they reside. The approximate value of the new Mercedes-Benz CLK320 Cabriolet is \$74,000. The contest runs from January 1st to December 31st, 2004. In order to win, the entrant, selected at random, must correctly answer a mathematical skill-testing question. For the odds of winning and to learn how to participate, see the complete rules of the Win the new Mercedes-Benz CLK320 Cabriolet Contest at www.melochemonnex.com/usask. The Meloche Monnex home insurance program is underwritten by Security National Insurance Company.

class notes

Bernard Michael Thomas Daly, BA'48, MA'71(CAR), living in Toronto and Grenada, is receiving good reviews for his third book, *Beyond Secrecy: The Untold Story of Canada at Vatican II*, published in 2003 by Novalis, Ottawa.

Dr. Daniel (Dan) Murray Beveridge, BSA'61, BA'62, MA'65, PhD'84(Wis), of Regina, SK, has retired from the University of Regina after serving 1972-1996 with University Extension and 1996-2003 with the Faculty of Education where he taught Environmental Education and was assistant director of the research unit. After graduation from the U of S, he was an instructor at the Western Co-operative College in Saskatoon and extension specialist at the community development training centre in Zaire (Congo-Kinshasa), Africa.

Dr. Gerald (Jerry) Albert Feltham, BComm'61, PhD'67(Berkeley), of Vancouver, BC, graduated with honours from the Faculty of Commerce in 1961. He was in the "combined BComm/CA program" and became a CA in 1960 (Saskatchewan gold medalist). He taught for two years at the University of Alberta and then went to the University of California, Berkeley, where he received his PhD in 1967. Jerry then taught at Stanford University for four years, before moving to the University of British Columbia in 1971. He formally retired from UBC at the end of 2003, but is continuing to do research and teach/guide PhD students on a part-time basis. Jerry has received and been notified of three major awards during the past few months. In November, he became a Fellow of the Academy of Humanities and Social Sciences of the Royal Society of Canada (the first accountant to receive this honour). In June, he received the Lifetime Achievement Award from the Institute of Chartered Accountants of British Columbia. In August, Jerry was inducted into the Accounting Hall of Fame at a breakfast meeting at the Annual meeting of the American Accounting Association in Orlando. For information about the 'Hall', see their website at <http://fisher.osu.edu/acctmis/hall/>.

Anthony Peter Dutchak, BA'64, Dip/Educ'65, BEd'67, PGD'78, has retired from teaching after a 39-year career at Humboldt Collegiate Institute, Humboldt, SK.

Dr. Radhey "Lal" Kushwaha, MA'64, PhD'67, of Saskatoon, SK, recently received CSAE's Maple Leaf award which recognizes distinguished leadership in Agricultural and Biological Engineering. He is currently Professor of Agricultural and Bioresource Engineering at the University of Saskatchewan, a post held since 1986.

Douglas (Doug) Austin Bassett, BE(ME)'65, MSc'68, has retired from the Canadian Space Agency where he was a Space Station project manager since 1987. Doug and his wife Carole have moved from Montreal to their retirement home in beautiful Gibsons, BC. (bassett5@telus.net)

Dr. Margaret "Nayda" Veeman, BA'65, BEd'80, PhD'04, MSc'67(McG), of Saskatoon, SK, received her PhD in Educational Administration in May 2004. Nayda left her position as Executive Director of the Saskatchewan Literacy Network in 2000 in order to compare adult literacy policy in Canada and Sweden. In 2003, Nayda was re-elected President of Friends of the Broadway Theatre, an organization in which she was a founding member in 1993.

Garry Donald Peter Shepp, BA'66, BEd'70(REG), of Nanoose Bay, BC, is a real estate developer on Vancouver Island. He has recently published *The Hockey Player*, a 2003 Best Seller, which is the story about a Saskatchewan boy's rise to professional hockey stardom. The book's website is www.thehockeyplayer.com.

Angelina Beveridge (Dizon), PGD'67, BSN'62 (Philippine Christian Colleges/Mary Johnston School of Nursing, Manila), of Regina, SK, is employed with the Regina Qu'Appelle Health Region where she has been a diabetes nurse educator since 1985. She has served as a nurse in the Philippines, United States, Zaire (Congo-Kinshasa), and Canada, and as a nursing instructor at Kelsey Institute and Wascana Institute in Saskatchewan.

Karen Lorraine Cunningham, BA'67, of Medicine Hat, AB, who taught drama at Medicine Hat High School for 23 years, was honoured by School District #76, Medicine Hat, AB, when they named the theatre The Karen Cunningham Performing Arts Centre.

Neil Allan Brans, BSc'70, Sc'71, MSc'73(MAN), has joined the United States Foreign Service as an Information Management Specialist. He is now assigned to the US Embassy in Doha Qatar. His wife Judith and their 3 dogs accompany him.

Garth Leslie McCutcheon, BSP'75, of Foam Lake, SK, was installed President of the Canadian Pharmacists Association at the annual conference in Niagara Falls on May 18, 2004. Garth and his wife Gaylene Joanne McCutcheon (Heisler), BSP'74, own and operate McCutcheon Pharmacy in Foam Lake. Their children, Brett and Heather, are both graduates of the University of Saskatchewan's College of Engineering.

Elton Charles Ash, Dip/Agric'77, of Kelowna, BC, is Regional Director for RE/MAX of Western Canada (1998), Inc. based in Kelowna. Jayne (Kelsey Nursing '79) and Elton have 4 daughters. Celeste, BA'04, Okanagan University College; Tanya, Senior, Sports Management, Goshen College, Goshen, IN; Sabrina, Sophomore, Interior Design, Ryerson University, Toronto, ON; Sarah-Jayne, Grade 12, OKM Secondary.

Dr. Edward Arnold Johnson, PhD'77, of Calgary, AB, was recently appointed to the G8 Legacy Chair in Wildlife Ecology at the University of Calgary. Dr. Johnson is a graduate from the Department of Plant Ecology at the U of S and is currently director of the Kananaskis Field Stations and professor of biological sciences at the University of Calgary.

Freda Toffolo (Frost), BA'78, MSc'80(LDN), of Saskatoon, SK, practised as a Speech-Language Pathologist for 21 years with Royal University Hospital. Freda married Jack Wigham, Professor Emeritus of Civil Engineering, College of Engineering, University of Saskatchewan in 2001. She retired in 2004. Freda and Jack are keen lawn bowlers and challenge other alumni to try this wonderful sport.

Leanne Gay Pool (Mellon), BSN'85, of Wellington, New Zealand, is the Programme Leader for the Bachelor of Nursing Programme at Whitireia Community Polytechnic in Wellington, New Zealand. Leanne

is married to a Kiwi (Bruce) and they have two children, Daniel and Sarah, aged 10 and 7. They recently came home to Saskatchewan so the children could experience a white Christmas.

Gary Robert Smith, BComm'86, MBA'87, after six good years in Montreal, is going back to Edmonton to fill the newly created post of Portfolio Strategist at Alberta Investment Management. He is very much looking forward to being much closer to family and old friends. Drop him a note at gary.smith@mac.com.

Dr. Stanford (Stan) Fred Blade, MSc'87, and Dr. Linda Felicia Blade (Spenst), MSc'87, could not resist the invitation to return to West Africa. Of course, it is much more interesting to have Daniel (6 yrs) and Savanna (5 yrs) along for the experience. Stan recently joined the International Institute of Tropical Agriculture (IITA) as Deputy-Director General (Research). Stan and family are based at IITA headquarters in Ibadan, Nigeria. IITA is an award-winning major international research organization that is dedicated to the enhancement of food security and income of resource poor people in Africa. IITA has 150 international scientists at work in 12 countries in the areas of improved crop genetics (nutrient content and yield), innovative integrated pest management technologies, and working with farmers to ensure the long-term sustainability of production systems.

Myles Alan Calvin, BA'88, MA'94(Accs), MA'96(WU), of El Paso, TX, USA, was commissioned as a chaplain (CPT) in the Texas State Guard (Air Wing). He continues to serve as a Chaplain (CPT) in the USAF Auxiliary - Civil Air Patrol. When not involved in ministry within these two organizations, he works in the Social Service field.

Michael Morgan Watrous, BE(EE)'88, of New York, NY, USA, was recently appointed Vice President of Core Infrastructure/Market Data Services at Goldman Sachs in New York City. After completing his degree from the U of S, he then went on to complete his Masters in Electrical Engineering at the University of Delaware.

Gary William Sereda, BSA'89, is now stationed in Moose Jaw, SK, where he is a military instructor pilot on the Harvard II. This move follows previous postings to Comox, BC, and Winnipeg, MB. Gary and his wife, Michelle, have two wonderful daughters, Calli (6) and Keena (4).

Pamela (Pam) Nadine Hardy (Loy), BSN'90, (see Dr. Edward (Ed) Leslie George Hardy, MD'92)

Robert (Rob) Mitchell Hendry, BSc'90, LLB'00, of Calgary, AB, articulated with an intellectual property boutique in Ottawa after graduation, and then relocated to Winnipeg to join Manitoba's oldest and largest firm. After becoming the only Manitoba lawyer to also become a registered patent agent, Rob decided to relocate to Calgary to continue providing legal and patent agency services (finally taking advantage of that long-neglected geology degree). Most of his work involves patent prosecution and IP strategic advice in the oil and gas industry. Rob and his wife **Pamela Lou Delong-Hendry, BEd'90**, now have two sons; Nicholas (age 4, who was born during Rob's third-year law) and Adam (age 2). Their third child was born in July.

Dr. Donald Uwemedimo Ekong, MSc'91, PhD'97, of Macon, Georgia, USA, has recently completed a 3-month summer research fellowship at NIH in Bethesda, Maryland. He worked on developing computer networks for health-care organizations in low-resource environments. He has since returned to Mercer University in Macon where he is an Assistant Professor of Computer Engineering.

Dr. Edward (Ed) Leslie George Hardy, MD'92, and Pamela (Pam) Nadine Hardy (Loy), BSN'90, of Vernon, BC, welcomed their second child, Declan Andrew James, born July 22, 8lbs 1oz. Big sister Kristen is very excited.

Brett Ivan Thurston, BEd'93, has been living in Calgary for the past six years with his wife **Suzette Marie Thurston (Korchynos), BA'87, MBA'89, BEd'95** and their two children, Zachary and Tyler. They love it there near the Rockies. Brett left the teaching profession in 1998 and now

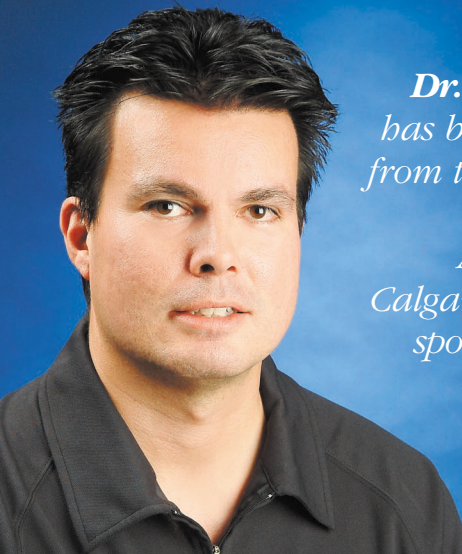
works with Century 21. He would love to connect with other alumni and can be contacted at www.bthurston.com or bthurston@shaw.ca.

Bonnie Bridget Cutsforth-Huber, BMus'95, of Lexington, Kentucky, USA, received her PhD Musicology degree from the University of Kentucky in May 2004, and has accepted a position as professor of music at Chesapeake College in Maryland. Bonnie has published articles in the National Opera Association Journal and in Music Research Forum. She is also a book reviewer for the National Opera Association. She was awarded the Rey Longyear Award in 2001 and 2002 by the south central chapter of the American Musicological Society for outstanding scholarship, and was the winner of the 2003 National Opera Association Scholarly Paper Competition. Bonnie is also an active mezzo soprano. Most recently, she has appeared in Le Nozza di Figaro, Falstaff, and Daughter of the Regiment with Kentucky Opera, and in Turandot with Cincinnati Opera. She also had her debut in April 2004 with the Kentucky Symphony Orchestra as the alto soloist in Beethoven's Ninth Symphony.

Jennifer Jean Klane, BA'96, ARTS'96, of Edmonton, AB, is pleased to announce her marriage to **Sean William Harvey, BA'97**. The wedding took place in Edmonton, AB, in summer 2004.

Michelle Lynn Brummund (Cocks), BComm'97, and Denton Keith Brummund, BSA'97, are pleased to announce the birth of their daughter Mikayla Helene on May 24, 2004. Michelle and Denton are living in Brock, SK. Michelle has been working as a Chartered Accountant with Close Perkins Hauta in Kindersley since 1999. Denton is still operating the family farm near Eston, SK. He recently obtained his commercial pilot's license and is operating an aerial spraying business.

Kevin James Morris, BComm'97, MSc'00, and Rolanda Dawn Morris (Vollman), BComm'98, MPAcc'99, of Toronto, ON, are pleased to announce the birth of their first child, William Harvey James on February 25, 2004.



with Lee Wilson

Dr. Lee Wilson's (PHD'98) journey has been an interesting one, taking him from the rough-and-tumble north end of Winnipeg to centre stage at the Aboriginal Achievement Awards in Calgary last spring. We met with the soft-spoken 35-year old to talk about what it means to be a science scholar in the Aboriginal community.

G&W You're not originally from Saskatchewan. Where were you born?

LW I was born in St. Boniface, Manitoba.

G&W How did growing up in both Winnipeg and rural Manitoba influence the direction of your life?

LW Living in Winnipeg was formative. My life in the north end gave me an opportunity to see what life in a big city was like. Winnipeg has now changed, as compared to that time, but to see poverty and social problems helped me realize that life's not easy.

G&W What was life like in rural Manitoba?

LW Living in Lake Francis [in rural Manitoba] was also a very formative experience. Living in the country was wonderful – having a garden, playing outdoors, and just living an existence that was close to the earth. I enjoyed the connectedness to the land out there. And although life was simple, I feel I learned a lot from that lifestyle. For example, working on a dairy farm for 7 years was wonderful; I had an opportunity to deliver newborn calves, give hypodermic needles to dairy cows, rebuild tractor engines, learn carpentry work, operate machinery, and everything in between.

G&W Why did you decide to go to university?

LW I wanted to go to university because I recognized the value of education. My grandmother was a brilliant woman, both academically and in a practical way. I found one of her old report cards once from the time when she attended secondary school at the convent. All of her marks were 90% or higher. And yet, she never made any claims, as such. I also realized that if I didn't want to struggle in a hand-to-mouth kind of way, I needed to have an education to become empowered, to increase my opportunities, and be able to make the right choices.

G&W What did you like most about your time as a student at the U of S?

LW The U of S is an institution that's close to my heart. I have cultivated wonderful friendships here and made some lifelong memories. In terms of graduate school, I came to the U of S because of Professor Ronald Verrall, who was my PhD supervisor. He gave me an opportunity to pursue some interesting science and he provided guidance and support for me that I believe would have been difficult to find elsewhere. The U of S has been a really welcoming place.

G&W Were you surprised when you got the call that you'd won the Aboriginal Achievement Award?

LW Notification of the award definitely came as a surprise. In particular, when I think of the others who have come before me and received this same recognition. There have been other people here on campus who have received this award, like Dr. Lillian Dyck, Dr. Maria Campbell, and Mr. Matthew Dunn. I was even more impressed when I had the opportunity to meet this year's award winners in person. What else can I say other than that they are an amazing group of people with such unbelievably diverse talents and gifts.

G&W I understand that this is one of the Aboriginal community's highest honours. Do you feel any added pressure to get more involved with the Aboriginal community after winning an award like this one – particularly with Aboriginal students?

LW I feel compelled to work harder than I have in the past to reach out and help out in whatever ways I can. I have moments of disappointment, though, when I have other commitments and there's not enough time in the day to do things in this regard.

G&W What are some of the programs and initiatives you're currently involved in?

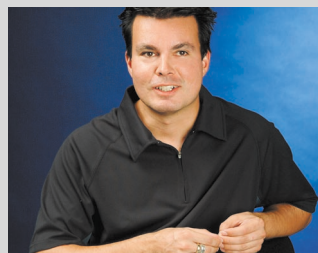
LW I'm making efforts to initiate a science internship program here in the chemistry research labs that will allow Aboriginal youth to become familiar with scientific research and decrease their apprehensions about university life. Also, I maintain an involvement with various Aboriginal organizations and educational institutes in order to highlight the importance of education and training of our youth.

G&W Traditionally, Aboriginal enrollment tends to be lower in the professional colleges than it does in colleges like Arts & Science and Education. Why do you think this is?

LW I think science education must be made meaningful for everyone; that's our responsibility as educators from K-12, as well as in university. The university has to place a high priority on the value of excellence in teaching, and I can only surmise that good things will follow from this mindset.

G&W You're also one of the first Aboriginal professors in Canada ever to receive the 2004 University Faculty Award – an award aimed at facilitating the appointment of more women and Aboriginal people to faculty positions in the natural sciences and engineering. Do you think of yourself as an Aboriginal scholar or simply as a scholar?

LW I see myself simply as a scholar. However, I have connections to a unique heritage to which I believe has affected my world view. Science is one of my passions in this life and I wish to pursue, explore, and develop some wonderful science in the years to come. The ideas that I will pursue will be affected by my world view. To me, I think it is important to be a scientist that has a conscience, and so the areas of science that I will pursue are connected to that. In the end, I want the science to be first class work and it should be something that ultimately benefits our society as a whole. ■



Nominations open for University Senate members

An election will be held in the spring of 2005 for three (3) Senate districts and five (5) member-at-large positions, that expire on June 30, 2005. Elected Senators serve three-year terms beginning July 1 and are eligible for re-election to a second consecutive term.

Senators are responsible for making bylaws respecting the discipline of students for any reason other than academic dishonesty; appoint examiners for, and making bylaws respecting, the conduct of examinations for professional societies; provide for the granting of honorary degrees; recommend to the Board and Council proposals received respecting the establishment or disestablishment of any college, school, department or institute or any affiliation or federation of the University with another educational institution in terms of relevance to the Province; and recommending to the Board or Council any matters or things that the Senate considers necessary to promote the interests of the University.

NOMINATIONS FOR SASKATCHEWAN DISTRICT SENATORS

The three (3) districts in Saskatchewan that are open for nominations are:

- District 6 Wynyard – Esterhazy (Postal codes beginning with SOA and S3N)
- District 10 Sandy Bay – Creighton (Postal code beginning with SOP)
- District 11 Prince Albert – Stony Rapids (Postal codes beginning with SOJ [and east of meridian 106], S6W, S6V, S6X)

Senators Grant McCallum and Julia Pitzel are eligible for re-election in Districts 6 and 11, respectively. District 10 is currently vacant.

Only members of Convocation residing in the above electoral districts are eligible to nominate and vote for the member of the Senate to represent the above electoral districts.

NOMINATIONS FOR MEMBERS-AT-LARGE

There are currently five (5) member-at-large positions expiring on June 30, 2005. Current Senators Rene Baxter, Mavis Moore and James Werbicki are eligible for re-election. Senators Lorraine Hill and Ed Hobday have served six years and therefore are not eligible for re-election.

These positions are nominated and elected by all members of Convocation. There are no restrictions as to where these 14 Senators reside.

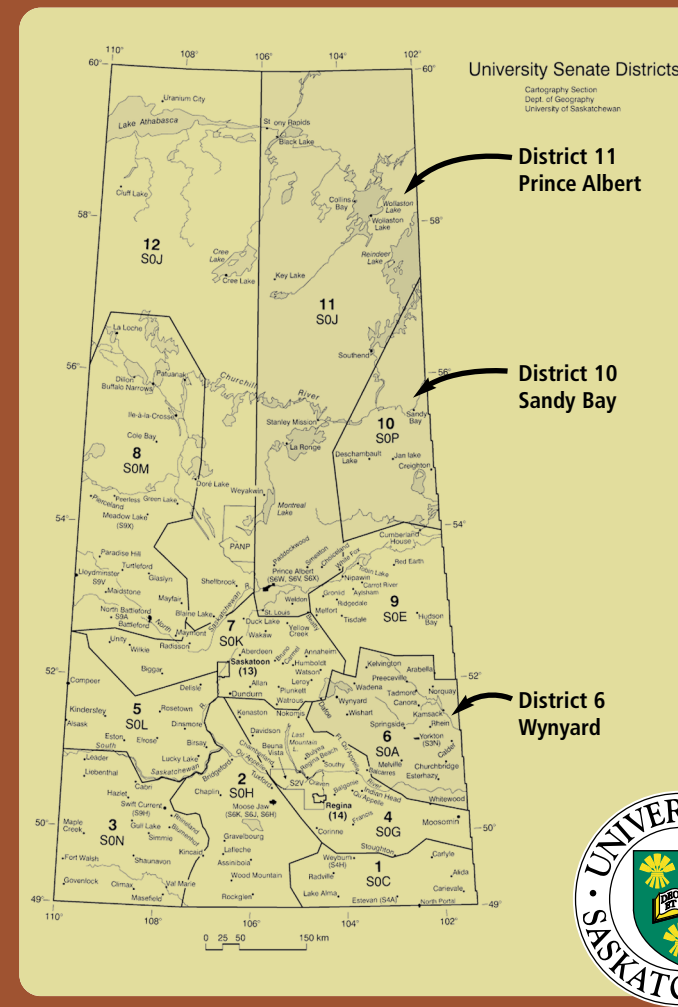
ELECTION PROCEDURES

Nominations for Senators must be signed by at least three (3) qualified voters and endorsed by the nominee. Nominators should clearly indicate their name and address on the nomination form. Each nomination should be accompanied by a biography of the nominee.

Nomination forms are available from the University Secretary's office website www.usask.ca/university_secretary/senate or call (306) 966-4632. You may also draft your own.

Please send your nomination, by March 1, 2005 to:

Gordon L. Barnhart, University Secretary
 E203 - 105 Administration Place
 University of Saskatchewan
 Saskatoon, Sask. S7N 5A2
 Phone: (306) 966-4632
 FAX: (306) 975-1026
 E-mail: gordon.barnhart@usask.ca



Your Home is Your Castle.



Whether it's for your home, cottage or business, trust SaskTel SecurTek to detect unwanted entry, fire, carbon monoxide leaks, temperature fluctuations and flooding, all for one low monthly charge.

And since our monitoring station is locally based in Saskatchewan – you can count on efficient service from people you know, 24 hours a day, 7 days a week.

To protect your castle from dragons and a whole lot more, give us a call.

1-877-777-7590
www.securtek.net

PREMISES MONITORED BY

SecurTek
Monitoring Solutions

www.securtek.net